Music Curriculum Overview Davyhulme Primary School

To support the implementation of the National Curriculum, we have adopted a scheme of work called Charanga. This scheme of work promotes an integrated, practical, exploratory and child-led approach to musical learning. The interrelated dimensions of music (pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation) thread through the units of work to encourage the development of musical skills as learning progresses through listening and appraising, participation in activities such as creating, exploring, composing and improvising and, of course, performing. To supplement our use of Charanga, some year groups will also undertake whole-class music tuition from Trafford's Music Service. Children also have the opportunity to engage in regular singing practice during assemblies and during Music lessons led by a music specialist from Trafford Music Service. In addition, all pupils in Key Stage 1 and Key Stage 2 participate in yearly musical performances and concerts.

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Charanga - Hey You!	Rhythm in the way we walk and Banana Rap	Charanga - In the Groove	Round and round	Your Imagination Music service Friday	Charanga - Reflect, Rewind, Replay, Music service Friday
Year 2	Charanga - Hands, feet, heart	Charanga - Ho, ho, ho	Charanga - I wanna play in a band	Charanga - Zoo time - Music service Friday	Charanga - Friendship	Charanga - Reflect, rewind, replay, Music service Friday
Year 3	Harvest Festival - Play & perform in solo and ensemble	Harvest Festival - Improvise and compose music for a range of	Listen & recall sounds	Use & understand staff & other musical	Appreciate a wide range of music from different	Develop an understanding of the history of music

	contexts	purposes		notations	traditions &	
					composers	
Year 4	Charanga -	Charanga -	Charanga -	Charanga -	Charanga -	Charanga -
	Mamma Mia	Glockenspiel	Stop!	Lean on Me	Blackbird	Reflect, Rewind,
		Stage 2				Replay
Year 5	Charanga - Livin	Charanga -	Charanga -	Charanga -	Charanga -	Charanga -
	on a Prayer	Classroom Jazz	Make You Feel	Fresh Prince of	Dancin in the	Reflect, Rewind,
	·	1	My Love	Bel Air	Street	Replay
Year 6	Charanga - I'll	Charanga -	Charanga - A	Charanga -	Charanga - You've	Charanga -
	be there	Classroom Jazz	New Year	Нарру	got a Friend	Reflect, Rewind,
		2	Carol			Replay

National Curriculum for Music

KS 1	Pupils should be taught to:				
	 Use their voices expressively and creatively by singing songs and speaking chants and rhymes 				
	Play tuned and untuned instruments musically				
	 Listen with concentration and understanding of a range of high-quality live and recorded music 				
	 Experiment with, create, select and combine sounds using the inter-related dimensions of music 				
KS 2	Pupils should be taught to sing and play musically with increasing confidence and control. They should				
	develop an understanding of musical composition organising and manipulating ideas with musical structures and reproducing sounds from aural memory.				
	Pupils should be taught to:				
	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression				

- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music