

Davyhulme Primary School Year 6 Long Term Planning 2023-2024						
Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 (SATS)	Summer 2
Novel	Holes - Louis Sacher		The Arrival- Shaun Tan		Macbeth- Shakespeare	
Value	AMBITIOUS	AMBITIOUS/CARING	CARING	COLLABORATIVE	COLLABORATIVE/ COURAGEOUS	COURAGEOUS
	Patience/ Quality	Challenge/ Appreciation	Friendship/ Thoughtfulness	Respect/ Co-operation	Tolerance/ Trust	Honesty
Mathematics	Number: Place Value; addition, subtraction, multiplication and division	Fractions, Measurements	Ration, Algebra, Decimals	Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics	Geometry: Shape; Position and Direction	Problem solving and investigations.
English (Writing)	Text: Holes Narrative - setting & character descriptions Formal letter (letter of complaint) Biography Narrative flashback		Text: The Arrival Narrative- Writing part of the story from characters point of view Informal letter Non Chronological report- Guide to the City		Text: Macbeth Persuasion- Letter to Macbeth Narrative- Opening to the story Balanced Argument Poetry and Playscripts	
Science	Electricity	Living things and their habitats	Animals Including Humans -	Evolution and Inheritance	Light	Light

Geography	<u>North and Central America</u> Is there more to North America than just the USA?				<u>Climate Change</u> How are the people of North America affected by climate change? e.g volcanoes, mountains, cyclones	
History	<u>The Mayan Civilisation</u> In which way was the Mayan civilisation more or less advanced than Britain in AD900?		<u>A Study of a time period beyond 1066 - Journeys: the story of migration to Britain</u> Why did migrants come to Britain? What were the experiences of migrants in Britain? What was the impact of migration to Britain?			
Art: Skills & Techniques	2D Drawing to 3D Making	Activism	Working in three dimensions	Paint, surface and texture.	Working in three dimension	Collaboration and community
Art: Activity	Explore how 2D drawings can be transformed into 3D objects. Work towards a sculptural outcome.	Explore how artists use their skills to speak on behalf of communities.	Brave Colour Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2 d or 3d models to share our vision of imagined	Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	Take a Seat Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality.	Shadow Puppets Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt their techniques to make your own shadow puppets.

			installations with others.			
Art: Artist	Lubaina Himid	Luba Lukova, Faith Ringgold, Shepard Fairey	Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West	Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett	Yinka Ilori	Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrllaga, Thomas Witte
Art: Materials	Flat/Sculptural Drawings: Corrugated cardboard, silhouette images of dogs, handwriting	Soft B pencils, handwriting pens, sharpies. Option 1: Make a Poster – Wall paper samples, white acrylic paint, PVA	Selection of papers, elastic bands, cardboard, soft pencils, coloured pencils, oil/chalk pastels, water colour paint, inks, acrylic or ready mixed paint, brushes, collage papers, PVA glue, scissors.	Soft B pencils, handwriting pens, sharpies, oil/chalk pastels, acrylic or ready mixed paints, inks, brushes, A4 cartridge paper, collage papers, digital devices (tablets) if working digitally.	Soft B pencils, oil/chalk pastels, handwriting pens. Construction Materials	Soft B pencils, handwriting pens (black/coloured). For the puppets: Coloured and black card, coloured tissue paper, doilies, fabric, string, wire, feathers, acetate card, paper fasteners/split pins, wooden skewers, PVA glue, tape, large white sheet (or whiteboard).

	<p>pens, soft B pencils, collage papers/news papers/photo copies, PVA glue, tape, scissors.</p>	<p>glue.</p> <p>(For the screen printing) – Masking tape, silk screen mesh, printing ink, printing medium, newsprint, cartridge paper or other printable surface, pen/pencil, craft knives (optional), masking tape, cardboard for palette and squeegee, bucket, A4 Acetate sheets and pva glue (optional).</p> <p>Option 2: The Art of Zines – Large sheet of cartridge</p>	<p>Option 1: Mini World Light Boxes- Cardboard boxes, pencils, felt tip pens, sharpies paper/card, junk modelling materials, torches, marbling materials, paper, marbling inks, sticks for mixing, trays, PVA glue, scissors.</p>			
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		paper, collage papers, newspaper, PVA glue.				
PSHE	<u>Being Me in My World</u> Identifying goals for the year Global citizenship Children's universal rights Feeling welcome and valued Choices, consequences and rewards Group dynamics Democracy, having a voice Anti-social behaviour Role-modelling	<u>Celebrating Differences</u> Perceptions of normality Understanding disability Power struggles Understanding bullying Inclusion/exclusion Differences as conflict, difference as celebration Empathy	<u>Dreams and Goals</u> Personal learning goals, in and out of school Success criteria Emotions in success Making a difference in the world Motivation Recognising achievements Compliments	<u>Healthy Me</u> Taking personal responsibility How substances affect the body Exploitation, including 'county lines' and gang culture Emotional and mental health Managing stress	<u>Relationships</u> Mental health Identifying mental health worries and sources of support Love and loss Managing feelings Power and control Assertiveness Technology safety Take responsibility with technology use	<u>Changing Me</u> Self-image Body image Puberty and feelings Reflections about change Physical attraction Respect and consent Boyfriends/girlfriends Sexting Transition
DT		Programming Pioneers		Chinese Inventions		Burgers
Music	Charanga Music: I'll be there	Charanga Music: Classroom Jazz 2	Charanga Music: A New Year Carol	Charanga Music: Happy	Charanga Music: You've got a friend	Charanga Music: Reflect, Rewind, Replay

P.E	Gymnastics: Mirroring & Matching	Gymnastics: Counter-balance and counter tension	Games: Netball		Dance: Dance through the ages	Athletics
MFL	<p>French: can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and French history). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and French history). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and French history). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and French history). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and French history). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and French history). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>
RE	Is anything ever eternal?	Do beliefs in Karma, Samsara and Moksha help Hindus lead good lives?	How could Humanists lead good lives?	Is Christianity still a strong religion 2000 years after Jesus was on earth?	Does belief in Akhirah (life after death) help Muslims	Does belief in Akhirah help Muslims lead better lives?

					lead better lives? (Part 1)	(Part 2)
Computing	<u>Creating Formula in Excel</u> Pupils will learn how to organise data and make calculations using the application Microsoft Excel.	<u>Using Variables</u> Pupils will learn what variables are and how to use them when programming, using the application Scratch 3.0.	<u>Program for An Audience</u> In this unit pupils will create an animation using the application Scratch 3.0.	<u>Plan and Compose Music</u> Pupils will learn how to compose music and learn how to record and edit a simple podcast.	<u>How Data is Stored</u> In this unit pupils will learn and explore how data is transferred and received.	<u>HTML</u> Pupils will learn how to use HTML coding to program a webpage