

Davyhulme Primary School
Year 1/2
Long Term Planning 2023-2024

Year 1/2 (Year 1 Year 2)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Novel	The Queen's Hat by Steve Antony	The Dark by Lemony Snicket	Why Insects Matter Inside the Villians by Clotilde Perrin	Dragons of Wales	The Lost Happy Endings by Carol Ann Duffy	The True Story of the 3 Little Pigs! by Jon Scieszka
Class Novel	Selection of Michael Rosen poetry	The Giraffe and the Pelly and Me: Roald Dahl The Christmasaurus: Tom Fletcher	George's Marvellous Medicine: Roald Dahl	Anthony Brown: Into the forest, Voices in the park, The Tunnel, Silly Billy	Carol Ann Duffy: The Tear Thief, Underwater Farmyard, Moon Zoo This Morning I Met a Whale: Michael Morpurgo	Wolves: Emily Gravett The Twits: Roald Dahl Ted Hughes Poetry
Value	AMBITIOUS	AMBITIOUS	CARING	CARING	COLLABORATIVE	COURAGEOUS
	Patience/Quality	Challenge/Appreciation	Friendship/ Thoughtfulness	Respect	Co-operation/Tolerance	Trust/Honesty
Mathematics (White Rose Maths)	Number: Place Value (within 10) Number: Place Value Addition and Subtraction	Number: Addition and subtraction (within 10) Geometry: Shape Number: Addition and Subtraction Geometry: Shape	Number: Place Value (within 20) Addition and subtraction (within 20) Measurement: Money Number: Multiplication and Division	Number: Place value (within 50) Measures: Length and Height, Mass and Volume Number: Multiplication and Division Measurement: Length and Height, Mass, Capacity and Temperature	Number: Multiplication and division, Fractions Geometry: Position and Direction Number: Fractions Measurement: Time	Number: Place Value (within 100) Measurement: Money, Time Consolidation Statistics Geometry: Position & Direction Consolidation
English (Writing)	The Magic Finger Noun phrases Descriptive writing Sentence writing	The Dark Narrative: sentence and paragraph writing The Papaya that Spoke The Farmer's Diary Short Burst Writing Journey Tale, Dialogue Recount in the form of a diary	Little Red Riding Hood How to trap a wolf Short burst writing Journey Story Setting Instructions	Jack and the Beanstalk Should Jack be punished? Short-burst writing Defeat the monster Character Discussion writing	Kassim and the Greedy Dragon Dragons Short burst writing Warning Tale Suspense Information	The Glass Cupboard How a magical object works Short burst writing Fable Description- people, places & objects Explanation

<p>Science</p>	<p>Animals, including humans: The Human body Senses</p> <p>Living things and Habitats</p>	<p>Everyday Materials: Objects and Materials Identify and Name Compare and Group</p> <p>Living things and Habitats</p>	<p>Animals, including Humans: Name and Identify Common Animals Carnivores, Herbivores & Omnivores, Labelling</p> <p>Everyday Materials and alternative uses for materials</p>	<p>Animals, including Humans: Name and Identify Common Animals Carnivores, Herbivores & Omnivores, Labelling</p> <p>Plants</p>	<p>Plants Plants</p>	<p>Seasons Changes: Observe and describe weather Animals</p> <p>Animals, including humans</p>
<p>Geography</p>	<p>The geography of school buildings and grounds- Where can the Naughty Bus take us around school and our grounds?</p> <p>UK- Where does the Queen visit in the UK? (4 Countries, capital cities and seas)</p>		<p>The Local area- What is our local area like?</p> <p>The 7 Continents and 5 Oceans of the World- What are the seven continents and five oceans of the world?</p>		<p>Small local comparison- How are our local area and Pointe-a-Pierre (in Trinidad) the same and different?</p> <p>Poles Apart- Weather/ Continents/ Seas- UK</p>	
<p>History</p>	<p>Events Beyond Living Memory- The Great Fire of London, The Gunpowder and Remembrance Day</p>		<p>Changes within memory- How has shopping changed within living memory?</p> <p>Famous Explorers – How were the lives of these famous explorers the same or different?</p>		<p>Significant historical events, people and places in our local area- Who or what is important in our local area's history?</p>	

Art: Skills and Techniques	Drawing and Sketchbooks	Print, collage and colour	Working in three dimensions	Paint, surface and surface	Working in three dimension	Collaboration and community
<p>Art: Activity</p>	<p><u>Spirals</u> Using drawing, collage and mark making to explore spirals. Introducing sketchbooks.</p> <p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p><u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p>	<p><u>Playful Making</u> Exploring materials and intention through a playful approach.</p> <p><u>Be An Architect</u> Exploring architecture and creating architectural models.</p>	<p><u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art</p> <p><u>Expressive Painting</u> Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p> <p><u>Stick Transformation Project</u> Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms.</p>	<p><u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of Mini beasts and display as a shared artwork.</p> <p><u>Music & Art</u> Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make.</p>
<p>Art: Artist</p>	<p>Molly Haslund Rosie James, Alice Fox</p>	<p>Xgaoc'o X'are, Leonardo Di Vinci</p>	<p>Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown & Wayne Garrett Hundertwasser, Zaha Hadid, Heatherwick Studios</p>	<p>Paul Klee, Emma Burleigh Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne</p>	<p>Ernst Haekel, Hoang Tien Quyet, Pejac, John James Audubon Chris Kenny</p>	<p>Eric Carle, Joseph Redoute, Jan Van Kessel Kandinsky, Various "Projection Mapping" artists</p>
<p>Art: Materials</p>	<p>A2 newsprint, A2 cartridge or black paper, sugar paper (torn into squares), soft pencils, graphite sticks, chalk, handwriting pens, or graphite, sticks, coloured card, cardboard,</p>	<p>Ready mixed paints, large sheets of cardboard (maybe primed with white paint), brushes, trays, soft pencils, handwriting pens, chalk, flowers for observation, collected objects (shells,</p>	<p>A3 Sugar paper, handwriting pens. Construction Materials</p>	<p>Sketchbooks, A3 cartridge paper, watercolour paints, paintbrushes, coloured pencils.</p>	<p>Sketchbooks, soft pencils, coloured pencils, handwriting pens, oil/chalk pastels, feathers, A2 cartridge, sugar paper, newsprint. Project 1: Rubbings-Small objects, wax crayons.</p>	<p>Sketchbooks, soft pencils, coloured pencils, oil/chalk pastels, handwriting pens, graphite, collage papers, A1 paper, water colour and/or ready mixed paint over sugar paper, brushes, scrap papers.</p>

	<p>recycled/scrap paper, elastic bands.</p> <p>Soft pencils, handwriting pens.</p> <p>Project 1: Wax Resist Autumn Leaves – A3 cartridge paper, metallic wax crayons, brusho ink.</p> <p>Project 2: Autumn Floor Drawings – Water colour, graphite, charcoal, soft B pencils, inks, A2 paper.</p>	<p>leaves, twigs etc), wax crayons, plasticine, ink pads, printing foam, water soluble printing ink, small pieces of thick card, scrap sugar paper, glue, rollers.</p> <p>Soft pencils, oil pastels/wax crayons, handwriting pens, carbon paper, A3 cartridge paper, tracing paper.</p>	<p>Soft B pencils, coloured pencils, felt tip pens, handwriting pens,</p>	<p>Soft pencils, handwriting pens, a selection of ‘found tools’ such as old shoe brushes, string, wire, rags, thick strips of card, cardboard (for pallets), acrylic or ready mixed paint, a selection of bright still life objects eg plastic blocks, cups, balls, colourful mugs etc, cartridge paper.</p>	<p>Project 2: Drawing Fur (adapt to feathers) – Feathers, pastels, soft pencils.</p> <p>Corrugated card or foamboard, wire or paper clips, glue sticks.</p> <p>Roots and shoots materials such as a pebble, wire, tape, string, wool, paper, card, or other small found items and construction materials.</p> <p>Project 1: Stick People – Sticks, string, wool, fabric scraps, tissue paper, glue.</p> <p>Project 2: Tree house – Twigs, plant pots, newspaper, a stone, cardboard – brown corrugated card, coloured card, string, fabric, glue sticks, small pieces of wood (i.e. lolly sticks, coffee stirrers, match sticks etc) and other construction materials.</p> <p>Project 3: Twig Masks – Twigs, masking tape, coloured tissue paper, glue.</p>	<p>Soft B pencils, coloured pencils or pastels, handwriting pens.</p> <p>Project 1: Paint an Imaginary Orchestra – Large (A1 or A2) cartridge paper or thin card, coloured paper, foil or metallic paper, marker pens, scissors, tape, paint, brushes.</p> <p>Project 2: Making Musical Instruments – cardboard, wood, buttons, lids, shells, string, ribbons and other construction materials.</p>
Design Technology		Puppets	Fruit salad making	Kite/wind sock making – link to weather topic	Complete Moving Pictures Pizza making	Vehicle Making

Music Charanga	Hey You! Hands, Feet, heart	Rhythm in the way we walk and Banana Rap Ho, ho, ho	In the Groove I wanna play in a band	Round and Round Zootime	Your Imagination Friendship	Reflect, Rewind and Replay
PE	Dance: Streamers experiment moving in different ways Gymnastics: Skills 1 (moving around and using apparatus) MULTI-SKILLS GAMES FRIDAY	Dance: BBC Radio experiment moving in different ways Dance: Great Fire of London MULTI-SKILLS GAMES FRIDAY	Gymnastics: Travelling, balancing and apparatus Gymnastics: Stretching, curling and arching MULTI-SKILLS GAMES FRIDAY	Gymnastics: Travelling, balancing and apparatus Gymnastics: Spinning, turning and twisting MULTI-SKILLS GAMES FRIDAY	Ball Skills: Throwing and catching, develop balance, agility and co-ordination Athletics: Jumping and throwing MULTI-SKILLS GAMES FRIDAY	Ball skills: Developing simple tactics for attacking and defending Athletics: Striking and fielding games MULTI-SKILLS GAMES FRIDAY
Computing	Basic Computing Skills What is a Computer?	Using text-based programs to process and format text and Images Unplugged Algorithms	Unplugged Algorithms Programming using Scratch Jr	Programming, coding & Robotics Storing and Presenting Data	Data collection and representation using Pictograms Modifying Text and Images	Presenting Information Presenting Information
PSHE Jigsaw	Being Me in the World Hopes and fears for the year. Rights and responsibilities. Rewards and consequences. Safe and fair learning environment. Valuing contributions. Choices. Recognising feelings.	Celebrating Difference Assumptions and stereotypes about gender Understanding bullying Standing up for self and others Making new friends Gender diversity Celebrating difference and remaining friends.	Dreams and Goals Achieving realistic goals. Perseverance. Learning strengths. Learning with others. Group co-operation. Contributing to and sharing success.	Healthy Me Motivation. Healthier choices. Relaxation. Healthy eating and nutrition. Healthier snacks and sharing food.	Relationships Different types of family. Physical contact boundaries. Friendship and conflict. Secrets. Trust and appreciation. Expressing appreciation for special relationships.	Changing Me Life cycles in nature. Growing from young to old. Increasing independence. Differences in female and male bodies (correct terminology). Assertiveness. Preparing for transition.
Refer to Yr 1 and 2 Long Term Plans for detailed information.						
RE Discovery RE	Does God want Christians to look after the world? Does completing Hajj make a person a better Muslim?	What gifts might Christians in my town have given to Jesus if he had been born here? Why do Christians believe God gave Jesus to the World?	Was it always easy for Jesus to show friendship? Are Rosh Hashanah and Yom Kippur important to Jewish children?	Does going to a Mosque give Muslims a sense of belonging? How important is it to Christians that Jesus came back to life after crucifixion?	Is Shabbat important for Jewish children? How special is the relationship Jews have with God?	Does prayer at regular intervals help a Muslim in everyday life? What is the best way for a Jew to show commitment to God?
MFL	Conversational Spanish lessons on Fridays. Spanish vocabulary practice in Bear assemblies. Year 2 French club – Trafford Book Project, which links into and underpins the Key Stage 2 materials. Can I build up a bank of phrases, words and language in context, focusing on a book, song or poem? (Year 2 pupils to attend for one half-term)					

